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these instruments, and for M. Ritter, and Mme. Escudier-Kastner, who had accepted the agreeable mission to introduce them to a choice public. Mr. Ritter played with his correct method and high talent, his Oantasia on Rigolotto, a marche, and a caprine of his own composition, called "Le Courier."

Mme. Kastner-Escudier, who had only been notified in the morning, played among other pieces, with M. Ritter, a grand four-handed piece on the "*Songe d'une nuit d'été*." Her nervous, energetic, impassioned playing, carried away her audience, warmed her eminent coadjutor, and the piece worked up with such inexpressible *verve*, closed amid enthusiastic applause. In another piece, Mme. Kastner obtained from the instrument effects altogether astonishing.

To conclude, the exhibition of last Saturday was of an exceptionable and remarkable character, for at the same day, and nearly at the same hour, artists of equal merit played upon the other pianos from America, sent to compete with the Chickering's and with the productions of European manufacturers, and no better opportunity could have occurred to compare them. The victory of this courteous trial remains with Messrs. Chickering.

#### DISTRIBUTION OF PIANOFORTES.

The first monthly distribution of pianofortes by the United States Mutual Pianoforte Association, took place at Dodworth Hall, last Tuesday evening, before a large audience. An elegant musical entertainment was given, at which several eminent artists assisted. The instruments were examined, and very thoroughly tried, displaying a very charming tone, and much power. They are faithfully made, and are excellent instruments.

After the concert the President, E. M. Carrington, Esq., explained the objects of the association, which is chartered, read the by-laws, and proceeded to the distribution. The rivalry for possession was quite animated, and the instruments were finally conceded to two members who paid an advance price severally of fifty and sixty dollars, the balance to be paid in monthly installments of ten dollars.

A number of new members entered their names during the evening. The association is in a flourishing condition, its advantages becoming understood by the public at large.

#### A WELL-DESERVED COMPLIMENT.

Mr. Tissington, the able and excellent leader of the orchestra of the New York Theatre, received the following well-deserved compliment from the Managers of that establishment on their retiring from its control:

NEW YORK THEATRE,  
April 25th, 1867.

MY DEAR MR. TISSINGTON:

In regard to next season, I regret (for your sake, that I shall not be in management. In bidding you temporarily good-bye, I cannot refrain from expressing to you my very high appreciation of your abilities as a Conductor, the more so,

since it was partially unexpected. I have had some of the most eminent musicians in the country as leaders under my management, and can candidly and conscientiously declare, that I have never experienced more satisfactory ability, more admirable taste in selecting or composing, or more cheerful attention to business.

Wherever you may go next season you will have my warmest wishes for your success.

Yours truly,

LEWIS BAKER.

Mr. Tissington proved his ability to fill the position of leader. During his administration he produced the music to the following burlesques—Valiant Valentine, Lady Audley's Secret, and Perdita; Griffith Gaunt, a drama, and Cendrillon and Bird of Paradise, extravaganzas, all of which was well selected and composed. Mr. Henry Tissington will from this time assume the orchestral direction of the Broadway Theatre, where he will also, doubtless, make his mark,

#### SCHEME FOR AN ORGAN FOR ST. BRIDGET'S CHURCH, N. Y.

Designed by Stanbridge, of Philadelphia. Four Manuals and Pedals. Manuals, C to A. Pedals, CCC to E.

##### GREAT ORGAN.

Bourdon, 16 feet,	Flauto Traverso,	
Open Diapason, 16 ft.,	Twelfth,	
Gamba,	Fifteenth,	
Dulcissima,	Sesquialtera,	
Melodia,	Mixture,	
Stop Diapason,	Trumpet,	
Principal,	Octave Trumpet.	15
Violin,		

##### SWELL ORGAN.

Bourdon, 16 feet,	Clarinet,	
Open Diapason, 8 feet,	Twelfth,	
Viol d'Amour,	Fifteenth,	
Clarabella Angelica,	Seventeenth,	
Stop Diapason, Bass,	Sesquialtera, 2 ranks,	
" " Treble,	Trumpet,	
Principal,	Hautboy,	
Chimney Flute,	Tremulant.	16

##### CHOIR ORGAN.

Open Diapason, 8 feet,	Chimney Flute,	
Keraulophon,	Twelfth,	
Violin d'Amour,	Fifteenth,	
Stop Diapason,	Mixture,	
Principal,	Clarinet.	10

##### SOLO ORGAN.

Open Diapason, 8 feet,	Trumpet,	
Harmonic Flute,	Orchestral Oboe.	4

##### PEDAL ORGAN.

Double Open Diapason,	Stop Diapason, 16 ft.	
16 feet,	Double Trumpet,	
Double Dulciana,	Violoncello.	5

Total.....50

Two effective stops have been added—"Bells" and "Storm," making its present contents 52 full stops.

This organ is richly and brilliantly encased, has good tone and sufficient power for the church where placed, and many of its solo or fancy stops are remarkable for beauty.

Its builder, Mr. Stanbridge, is now engaged upon a large organ for the Cathedral in Philadelphia. The cost of this organ was much increased by elaborate casing and unique arrangement of gas to show it off.

#### MATTERS THEATRIC.

Theatric horizon at present is covered with but few clouds of novelty demanding especial attention. Hackett commenced a successful engagement at the Broadway Theatre on Monday evening, making his first bow in his time-honored performance of Falstaff. Brougham still makes funny speeches at the Olympic. The Worrell Sisters have replaced "Aladdin" by "The Elves," are having crowded houses, receiving unlimited bouquets, and amusing themselves and the public generally. "Flying Scud" still flies and the Japanese still climb—both to crowded houses. The managers are happy, and this being the case, why should not be

STUGGE.

(For the American Art Journal.)

#### WOOD—FERN.

Oh tender fern,  
Dost thou too yearn  
For woods, and lakes to-day?  
Can'st thou recall  
Through city wall  
Thy wild home far away?

Before my eyes  
Soft pictures rise,  
Of haunts where once ye grew;  
'Neath forest trees,  
In summer breeze  
To wave for me anew.

The ceaseless din  
Without—within;  
The city's endless roar,  
Is past and done,  
My rest is won  
Through memory's open door!

These longing eyes,  
With thankful sighs,  
May view that Promised Land  
Where wearied feet,  
From crowded street  
Are never more to stand!

On grassy mound,  
By mosses bound  
I lie to-day, and dream,  
While at my feet;  
By pathway steep  
The lake's blue waters gleam

I hear once more,  
On sandy shore  
The lazy ripples flow,  
Or catch the flash  
And sudden dash  
Of wild bird skimming low.

The rustling leaves  
Like dripping eaves,  
Are softly whispering sleep,  
But rested eyes,  
Beneath such skies,  
Would fain their vision keep.